



THE OTHER WOMAN . . . This situation causes momentary strife in the El Camino College musical, "Wonderful Town," which will complete its run this week end in the Campus Theater. Eileen, played by Juanita Malone of Inglewood, poses the pointed question, "You're not interested in her, are you?" to Ron Tassin of Torrance, playing Wreck. Penny Phillips, also of Torrance, completes the uncomfortable trio as Helen.

Camino Drama Department Marks 10th Year With 'Wonderful Town'

Curtains rising on the performances of "Wonderful Town" in the Campus Theater this week end will mark the tenth anniversary of musical and dramatic presentations at El Camino College.

Performances of the musical comedy will be given on Thursday, Friday, and Saturday evenings, with curtain time set for 8:30 p.m.

Beginning with the production of Noel Coward's "Blythe Spirit" in 1947, citizens of the surrounding communities have learned to expect high caliber entertainment from the El Camino music and drama departments. Donald Green, presently of the art department, directed that first play which opened in the Redondo High School auditorium.

1948 Production
The following year, 1948, a musical production, "Scherzo for Saddle Shoes," was undertaken. The same year, the production of "Arsenic and Old Lace," a comedy, expanded the season program to include two plays. Since then this figure has been constant, with one exception, until this year, when a total of five productions was scheduled.

In 1949 Dr. Gordon Orme took over the director's chair and presented Vincent Youman's "Hit the Deck" and the comedy, "John Loves Mary." Robert Chapline cast as Fred Taylor in the latter production returned last year to play the leading role in "Brigadoon." The new gymnasium was used as an auditorium in '49 for the first and last time, due to acoustical problems. Dr. Orme followed these successes with "Sunny" and "The Late Christopher Rean" in 1950.

"King John"
In 1951, a Shakespearean play, "King John," augmented the season. Despite the successful nature of the production, the Bard has been absent from El Camino drama until this year's production of "Much Ado About Nothing." In the future, a Shakespearean festival might become as much

a part of the college as the spring musical. "Of These I Sing" and "The Winslow Boy" have been other college presentations.

Returning to the Redondo High auditorium in 1952 for "Finlan's Rainbow," members of the cast were given an added thrill when Burton Lane, the playwright and lyricist who wrote the show, arrived for opening night. This same year brought Burnett Ferguson to El Camino as director of "The Hasty Heart." Mr. Ferguson came to the college with many years of motion picture and theatrical experience behind him.

Other Musicals
In succeeding years such plays as "Pirates of Penzance," "Heaven Can Wait," "Carousel," "Seventh Heaven," and "Allegro" were presented at various auditoriums throughout the area.

The coming of 1956 brought the realization that the many people who worked to build the drama department had not worked in vain. The Campus Theater was constructed with a seating capacity of 354 and equipped with the latest materials needed to produce a first-class show. Such a show was "The Happy Time" by Samuel Taylor, which opened the theatre last December. Following this show was the mixture of fantasy and philosophy known as "Brigadoon," written by Alan Jay Lerner and Frederick Loewe.

This year, under the direction of D. Patric Shannon who came to El Camino from Stanford University, a mid-winter play, Shakespeare's "Much Ado About Nothing" was added after the fall-play production of "Angel Street."

EC Warhoop Takes Seventh Consecutive All-American

All-American honors were conferred upon the El Camino College Warhoop for the seventh consecutive semester according to an announcement made this week by the Associated Collegiate Press, donor of the award for college news coverage.

Published by the Associated Students of El Camino, the weekly newspaper is student-edited and student-financed.

In garnering the coveted award, the Warhoop tabulated a total score of 1715 points; 115 more than the number required for the top honor rating of the evaluating organization whose headquarters are located on the campus of the University of Minnesota.

Eight JC's Win
The Warhoop was one of eight junior college newspapers of its class to receive the All-American award in judging which included college papers from all areas of the nation, nearly 500 in all.

newspaper guidebook outlining areas of strength and weakness of papers judged indicated that the local college paper is particularly outstanding in the coverage of news stories and the initiative shown in the coverage of features.

Contest Judges
Rating of junior college publications was done under the direction of Dean Schoelkopf, reporter for the Minneapolis Tribune and former editor of the Minnesota Daily. Director of the Associated Collegiate Press is Fred L. Kildow.

Max Shapiro of Inglewood, now majoring in journalism at San Jose State College, edited the fall semester paper and wrote the column, "Max No Difference."

Editorial Members
Serving as commissioner of publications and associate news editor during the first semester was J. P. vanEttinger of Hermosa Beach, still a member of the editorial staff.

Other responsible for the award-winning paper were Steve Lescher, News editor; Louis Margadonna of Redondo Beach, feature editor; Mike Blum, Gardena, sports editor; Mrs. Oliva Diaz, business manager; Gene Gillette, Redondo Beach, advertising manager; and Don Bishop, Inglewood; Jim Brooks, Inglewood; Bill Godfrey, Redondo Beach; Bob Crowe, Redondo Beach, and Denise Funk, Torrance, reporters. Godfrey, also at San Jose State this semester, served as news editor for a half semester.

ordinator of public relations; has advised the publication for the past seven semesters. Judson A. Grenier, who joined the college staff as a photo-journalism instructor last semester, advised photographers in their work for all college publications.



ALL-AMERICAN AWARD . . . The El Camino College newspaper, the Warhoop, received notification this week of winning their seventh consecutive All-American rating by the Collegiate Press Association. The paper was one of eight throughout the nation to take top honors. Steve Lescher (left), editor-in-chief of the Warhoop, and J. P. van Ettinger, commissioner of publications, hold the award announcement and scorebook. Other staff members are (left to right) Tom Mills, Don Bishop, Lipe O'Dell, Oliva Diaz, Anita Holmes, Jean McDowell, Gary Fowler and Bob Crowe. Mills and Miss Holmes are Torrance residents while Lescher is sports editor of The HERALD.

NHS Pupils Selected for Science Team

North High School juniors Ronald Hefnider and Bill Lee were selected recently to represent the Torrance Unified School District in competition with 40 students from other high schools in the surrounding area to become members of a student team at Hughes Aircraft.

Selected on the basis of interest, scholastic achievement, citizenship, and participation in leadership and activities, Ron and Bill were selected from a group from both local high schools. Bob Carter, Lester Rice and Grant Rice represented Torrance High, and Leila Santor, along with the

two boys, represented North High.
Ron is the son of Mr. and Mrs. Adam Hefnider, of 4322 W. 173rd St., and Bill is the son of Mr. and Mrs. W. M. Lee, 3143 W. 179th St.
New Mexico has more than 72 million acres of land for grazing purposes.

Teachers' Credential Tests Slated May 24

Residents of the El Camino College district may fulfill the California Teachers' Credential Requirement of passing an examination in the Constitution of the United States by taking a test to be given at the college Friday, May 24.

The examination will be given in Room 6 of the Social Science Building at 3 p.m., Dr. William H. Harless, director of instruction, announced.

COAL BANNED
Philadelphia once had an ordinance forbidding the sale of coal.



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